PUBLICATIONS: BOOKS, ARTICLES AND CHAPTERS

Completed single-authored books


In Press, *Fluid spirits: cosmology and change in contemporary Brazilian Umbanda*, Coconut Creek, FL: Caribbean Studies Press

Edited books

2015, *Beyond Tradition, Beyond Invention: Cosmic Technologies and Creativity in Contemporary Afro-Cuban Religions*, edited with Anastasios Panagiotopoulos, Surrey: Sean Kingston Publishing


*Articulate Necrographies: comparative perspectives on the voices and silences of death*, volume edited with Anastasios Panagiotopoulos, contracted to Berghahn

Articles

Forthcoming, “Assemblage-making, materiality and self in Cuban Palo Monte”, in *Social Analysis*, Special Issue ed. Diego Malara & Maya Mayblin

Forthcoming, “The ontogeny of dolls: materiality, affect and self and Afro-Cuban Spiritism”, in *Material Religion*

Forthcoming, “Telegraph spirits and muertos chinos: spiritual technologies of proximity and distance in the material commemoration of the dead in Cuba”, in *Journal of Africana Religions*

Forthcoming, “Afro-Cuban Counterpoint: religious and political encompassments”, co-authored with Anastasios Panagiotopoulos, in *Journal of Latin American and Caribbean Anthropology*


2013, “Observaciónes sobre la relación entre la “cosmo-lógica” y la construcción de la persona en el espiritismo cubano”, Ateliers d’anthropologie, 38, dossier “Practiques religieuses (afro-cubaines)”, URL : http://ateliers.revues.org/9368 ; DOI : 10.4000/ateliers.9368


2010, ‘‘Who else is in the drawer?’ Trauma, personhood and prophylaxis among Cuban scientific spiritists’, Anthropology & Medicine, 17 (3): 249-259


**Book Chapters**


2015, ‘Pa’que tu me llamas, si no me conoces? Spiritist performative technologies in the creation of cosmology’, in *Beyond Tradition, Beyond Invention: Cosmic Technologies and Creativity in Contemporary Afro-Cuban Religions*, pp. 56-80, Sean Kingston Publishing


2013, “Moralidade e materialismo: uma aproximação à cosmopolítica das relações entre espíritas ‘científicos’ e ‘cruzados’ em Cuba”, in *Todas as Águas vão para o Mar:...*
poder, cultura e devoção nas religiões, Silva Carreiro, Araújo Santos, Ferretti, and Lima dos Santos (eds.), São Luis: Editora da UFMA.


Submitted

“Spectral technologies and the fomenting of the paranormal in Chile”, submitted to Journal of Contemporary Ethnography


Articulate Necrographies: comparative perspectives on the voices and silences of death, submitted to Berghahn


“The making of spirit bodies and death-perspectives in Afro-Cuban religion”, chapter for Articulate Necrographies, submitted to Berghahn

Others


Entry in Encyclopedia

BOOK REVIEWS


2012, a review of Holy Harlots: Femininity, Sexuality and Black Magic in Brazil by Kelly E. Hayes (2011) in Religion and Society


2011, a review of The Devil’s Children. From spirit possession to witchcraft: new allegations that affect children, edited by Jean La Fontaine (2009), in Journal of Contemporary Religion


ONLINE/BLOG PUBLICATIONS

