

DIANA ESPÍRITO SANTO – ACADEMIC PUBLICATIONS

Date: 28th September 2016

Completed single-authored books

2015, *Developing the dead: mediumship and selfhood in Cuban espiritismo*, Gainesville, FL: University Press of Florida

Accepted, *Fluid spirits: cosmology and change in contemporary Brazilian Umbanda*, Coconut Creek, FL: Caribbean Studies Press

Edited books

2015, *Beyond Tradition, Beyond Invention: Cosmic Technologies and Creativity in Contemporary Afro-Cuban Religions*, edited with Anastasios Panagiotopoulos, Surrey: Sean Kingston Publishing

2014, *The Social Life of Spirits*, edited with Ruy Blanes, Chicago: University of Chicago Press

2013, *Making Spirits: Materiality and Transcendence in Contemporary Religions*, edited with Nico Tassi, London: I.B. Tauris

Under contract, *Articulate Necrographies: comparative perspectives on the voices and silences of death*, volume edited with Anastasios Panagiotopoulos, to Indiana University Press

Articles

Submitted, “Afro-Cuban Counterpoint: the mutual encompassments of Afro-Cuban religion and politics”, co-authored with Anastasios Panagiotopoulos

Submitted, “Clothes for spirits: opening and closing the cosmos in Brazilian Umbanda”

2016, forthcoming, “Spirits, spies and lies in Havana: unwitting and paranoid entanglements between ethnographer and field”, *Journal for the Study of Religious Experience*

2016, forthcoming, “Consciousness of possession, religious individualism and subjectivity in Brazilian Umbanda”, *Religion*, DOI: 10.1080/0048721X.2016.1198839

2016, "Recusivity and the self-reflexive cosmos: tricksters in Cuban and Brazilian spirit mediumship practices", *Social Analysis* 60 (1): 37-55

2015, "Turning Outside In: Infolded Selves in Cuban Creole espiritismo", *Ethos* 43 (3): 267-285

2015, "Liquid sight, thing-like words, and the precipitation of knowledge substances in Cuban espiritismo", *Journal of the Royal Anthropological Institute* 21 (3): 579-596

2015, "Desagregando o espiritual: a fabricação de pessoas e de complexos espírito-matéria em práticas mediúnicas afro-cubanas", *Religião e Sociedade* 31 (1): 216-236

2015, "Algumas observações em torno da renovação na Umbanda urbana contemporânea", *Mneme: Revista de Humanidades* 15 (34): 122-150

2014, 'Plasticidade e pessoalidade no espiritismo crioulo cubano', *Mana*, 20 (1): 63-93

2013, 'Human substances and ontological transformations in the African-inspired religious complex of Palo Monte in Cuba', co-authored with Anastasios Panagiotopoulos & Katerina Kerestetzi, *Critical African Studies* 5 (3): 195-219

2013, 'Observaciones sobre la relación entre la "cosmo-lógica" y la construcción de la persona en el espiritismo cubano', *Ateliers d'anthropologie*, 38, dossier "Pratiques religieuses (afro-cubaines)", URL : <http://ateliers.revues.org/9368> ; DOI : 10.4000/ateliers.9368

2013, 'Fluid divination: movement, chaos and the generation of 'noise' in Afro-Cuban spiritist oracular production', *Anthropology of Consciousness* 24 (1): 32-56

2012, 'Imagination, sensation and the education of attention among Cuban spirit mediums', *Ethnos*, 77 (2): 252-271

2010, "Who else is in the drawer?' Trauma, personhood and prophylaxis among Cuban scientific spiritists', *Anthropology & Medicine*, 17 (3): 249-259

2010, 'Spiritist boundary-work and the morality of materiality in Afro-Cuban religion', *Journal of Material Culture*, 15 (1): 64-82

2010, a commentary on *The Mind Possessed: The Cognition of Spirit Possession in an Afro-Brazilian Religious Tradition* (2007), Emma Cohen, *Religion and Society*, 1: 164-166

2009, 'Making dreams: spirits, vision, and the ontological effects of dream knowledge in Cuban espiritismo', *Suomen Antropologi (Journal of the Finnish Anthropological Society)*, 34 (3): 6-24

2008, 'The power of the dead: spirits, socialism and selves in an Afro-Cuban universe', *Fieldwork in Religion*, 3 (2):161-177

In preparation

"Invisible collaborations: witchcraft, paranoia and the generative space in Afro-Cuban religions"

"The ontogeny of dolls: materiality, emotion and self in Afro-Cuban Spiritism"

"Telegraph mediums: spiritual technologies of proximity and distance in Cuba"

Book Chapters

Submitted, "Foreword", with Anastasios Panagiotopoulos, in *Articulate Necrographies: comparative perspectives on the voices and silences of death*, on contract to Indiana University Press

Submitted, "The making of spirit bodies and death-perspectives in Afro-Cuban religion", chapter for *Articulate Necrographies*, on contract to Indiana University Press

2015, 'Introduction', co-authored with Anastasios Panagiotopoulos, in *Beyond Tradition, Beyond Invention: Cosmic Technologies and Creativity in Contemporary Afro-Cuban Religions*, pp. 1-36, Sean Kingston Publishing

2015, 'Pa'que tu me llamas, si no me conoces? Spiritist performative technologies in the creation of cosmology', in *Beyond Tradition, Beyond Invention: Cosmic Technologies and Creativity in Contemporary Afro-Cuban Religions*, pp. 56-80, Sean Kingston Publishing

2015, "Purgando la otredad: muertos, visión, y self-scaping en el sueño dentro de la religión afro-cubana", in P. Di Giminiani, S. Gonzalez Valera, M. Murray & H. Risor (eds.) *Tecnologías en los Margenes: Mundos Materiales y Técnicas en Latinoamérica*, Pp. 125-150

2014, 'Developing the dead: an ethnographic account of spirits and selves in Cuban espiritismo', in J. Hunter & D. Luke (Eds.), *Talking with the spirits: Ethnographies from between the worlds*. Brisbane: Daily Grail Publishing, Pp. 177-205

2013, 'Introduction: on the agency of intangibles', in *The Social Life of Spirits*, with Ruy Blanes, Pp. 1-32

2013, “Moralidade e materialismo: uma aproximação à cosmopolítica das relações entre espíritas ‘científicos’ e ‘cruzados’ em Cuba”, in *Todas as Águas vão para o Mar: poder, cultura e devoção nas religiões*, Silva Carreiro, Araújo Santos, Ferretti, and Lima dos Santos (eds.), São Luis: Editora da UFMA.

2013, ‘Introduction’ in *Making Spirits: Materiality and Transcendence in Contemporary Religions*, with Nico Tassi, Pp. 1-32

2013, ‘Materiality, cosmogony and presence among Cuban spirits and mediums’, in *Making Spirits: Materiality and Transcendence in Contemporary Religions*, Pp. 33-56

2011, ‘Parcialidade e materialidade: a destribuição do ser e do saber no espiritismo cubano’, chapter in *Outras Ilhas: Espáços, Temporalidades e Transformações em Cuba*, edited by Olivia Gomes da Cunha, Aeroplano Editora, Rio de Janeiro: Brazil, Pp. 493-554

2010, ‘Process, personhood and possession in Cuban espiritismo’, chapter in *Summoning the Spirits: Possession and Invocation in Contemporary Religion*, Andrew Dawson (editor), I.B. Tauris, U.K., Pp. 93-108

Entry in Encyclopedia

2009, ‘Cuba, Struggle for Independence from Spain, 1868-1898’, entry in *The International Encyclopedia of Revolution and Protest*, Immanuel Ness (ed.), London: Blackwell
Reference Online,
http://www.revolutionprotestencyclopedia.com/public/tocnode?id=g9781405184649_9_yr2012_chunk_g9781405184649430

BOOK REVIEWS

2016, review of *Electric Santería*, Aisha Beliso-De Jesús, in *American Anthropologist*, 118 (2): 417-418

2015, review of *Spirited Things: the work of “possession” in the Afro-Atlantic religions*, edited by Paul C. Johnson, in *Magic, Ritual and Witchcraft*, 10 (1): 102-105

2012, a review of *Holy Harlots: Femininity, Sexuality and Black Magic in Brazil* by Kelly E. Hayes (2011) in *Religion and Society*

2011, a review of *Searching for Africa in Brazil: Power and Tradition in Candomblé*, Stefania Capone, in *Etnográfica*, vol. 15 (3): 614-616

2011, a review of *The Devil’s Children. From spirit possession to witchcraft: new allegations that affect children*, edited by Jean La Fontaine (2009), in *Journal of Contemporary Religion*

2010, a review of *Africa of the Americas, Beyond the Search for Origins in the Study of Afro-Atlantic Religions* (2008) edited by Stephan Palmié, in *Religion and Society*, Vol. 1 (Dec)

2010, a review of *Crossing the Water: a photographic path to the Afro-Cuban spirit world*, Claire Garoutte and Anneke Wambaugh (2007), in *Journal of the Royal Anthropological Institute*, Vol. 16: 1, pp. 203-204

2009, a review of *Sacred Spaces and Religious Traditions in Oriente Cuba*, Jualynne E. Dodson (2008) in *Journal of Latin American Studies*, 41-4: 847-848

2008, a review of *Witches, Westerners, and HIV: AIDS & Cultures of Blame in Africa*, Alexander Rodlach (2006) in *Anthropology and Medicine*, Vol. 15, Issue 3 (December), pp. 271-274

2003, a review of *The Debated Mind*, edited by Harvey Whitehouse (2001), in the *Journal of the Royal Anthropological Institute*, 9(3): 611-612

BLOG PUBLICATIONS

2012, 'Unmaking spirits? A case of witchcraft in Cuba', posted November 27th on PopAnth: Hot Buttered Humanity:
<http://popanth.com/article/unmaking-spirits-a-case-of-witchcraft-in-cuba/>

2009, 'A call for a bridge between 'ontography' and material culture studies', posted July 5th on <http://www.materialworldblog.com>