DIANA ESPÍRITO SANTO – ACADEMIC PUBLICATIONS

Date: 28th September 2016

Completed single-authored books

2015, Developing the dead: mediumship and selfhood in Cuban espiritismo, Gainesville, FL: University Press of Florida

Accepted, Fluid spirits: cosmology and change in contemporary Brazilian Umbanda, Coconut Creek, FL: Caribbean Studies Press

Edited books

2015, Beyond Tradition, Beyond Invention: Cosmic Technologies and Creativity in Contemporary Afro-Cuban Religions, edited with Anastasios Panagiotopoulos, Surrey: Sean Kingston Publishing


Articles

Submitted, “Afro-Cuban Counterpoint: the mutual encompassments of Afro-Cuban religion and politics”, co-authored with Anastasios Panagiotopoulos

Submitted, “Clothes for spirits: opening and closing the cosmos in Brazilian Umbanda”


2013, ‘Observaciónes sobre la relación entre la “cosmo-lógica” y la construcción de la persona en el espiritismo cubano’, Ateliers d’anthropologie, 38, dossier “Practiques religieuses (afro-cubaines)”, URL : http://ateliers.revues.org/9368 ; DOI : 10.4000/ateliers.9368


2010, ‘Who else is in the drawer? Trauma, personhood and prophylaxis among Cuban scientific spiritists’, Anthropology & Medicine, 17 (3): 249-259


In preparation

“Invisible collaborations: witchcraft, paranoia and the generative space in Afro-Cuban religions”

“The ontogeny of dolls: materiality, emotion and self in Afro-Cuban Spiritism”

“Telegraph mediums: spiritual technologies of proximity and distance in Cuba”

Book Chapters


Submitted, “The making of spirit bodies and death-perspectives in Afro-Cuban religion”, chapter for *Articulate Necrographies*, on contract to Indiana University Press


2015, ‘Pa’que tu me llamas, si no me conoces? Spiritist performative technologies in the creation of cosmology’, in *Beyond Tradition, Beyond Invention: Cosmic Technologies and Creativity in Contemporary Afro-Cuban Religions*, pp. 56-80, Sean Kingston Publishing


Entry in Encyclopedia


BOOK REVIEWS


2012, a review of Holy Harlots: Femininity, Sexuality and Black Magic in Brazil by Kelly E. Hayes (2011) in Religion and Society


2011, a review of The Devil’s Children. From spirit possession to witchcraft: new allegations that affect children, edited by Jean La Fontaine (2009), in Journal of Contemporary Religion


**BLOG PUBLICATIONS**
